



Table of Contents

Ierm Dates	2
Contact Us	3
Ethos	4
Enrolment options	6
Facilities	7
Wallerawang Time Table	8
Lithgow Time Table	9
Dance Styles	10
Certifications	13
Examination and Certification Option Outline	18
Class Load Suggestions	19
Fees	20
Enrolment option outlines	21
Certificate I Elite Unlimited Students	21
Certificate I Elite Students	22
Elite Unlimited Students	23
Elite Students	24
Certificate 1 Extension Students	25
Extension Students	26
Recreation Plus Students	27
Recreation Students	28
Dress Code	29
Teachers Code of Behaviour	30
Student Code of Behaviour	31
Parent Code of Behaviour	32
Terms and Conditions	33
Eisteddfod Information	36
Enrolment Form	38
Ezidebit Agreement	39
Uniform Order Form	44
How To Do a Ballet Run	16



Classes held:

56 Main St Wallerawang NSW 2845

Term One Dates:

Monday 4th February - 13th April

Term Two Dates:

Monday 29th April - 6th July

Term Three Dates:

Monday 22nd July - 28th September

Term Four Dates:

Monday 14th October - 14th December

2019 Concert Weekend 9th & 10th December



Contact Us

Wallerawang Address:
Prudence Schwarz Academy of Dance
56 Main St, Wallerawang

Prudence Schwarz (Principal)

Studio Phone: 0432098090

Studio Email: pschwarz.academy@gmail.com

Shelley Schwarz (Miss Mimi)

Studio Phone: 0466095385

Studio Emails: pschwarz.academy@gmail.com

Contact Etiquette

Teachers do not answer phones during lessons, therefore the best method of contact is via email.

Please allow a 24 hour period for emails or messages to be replied to and phone calls returned.

Do not expect a response after 2pm and before 9am weekdays, or on weekends.

Studio phone hours are between 9am - 2pm weekdays, calls and messages will not be responded to outside of these times.

Do not use personal social media as method of contact. Prudence Schwarz Academy of Dance Facebook page is the only appropriate form of social media to use to contact Miss Pru.

Dance Supplies

Prudence Schwarz Academy of Dance 56 Main St, Wallerawang NSW 2845



My Ethos

Our studio focusses on encouragement, community and self development, but it is governed by an ethos of respect, team work and discipline. I have been fortunate to have studied with exceptional teachers and to all facets of dance, and I focus our lessons on these teachings.

My successes through life can always be linked to mental and physical strength fostered and developed through dance from a young age. I wish to pass these skill on through my teaching, and aim that our students combine these with their own life experiences and continued dance exposure. The discipline and focus that dance teachers will aid them for years to come.

<u>I believe 100% in focus, discipline and determination,</u> and promise to teach with passion, sensitivity and energy. My staff and I will remain committed this principle.

We further foster a culture of overall safety and acceptance, and adhere to the principals of equal opportunity, the Australian guidelines for teaching dance, and all applicable legislation. At Prudence Schwarz Academy of Dance, we also comply with the Royal Academy of Dance Code of Conduct.

As a teacher that is helping to shape and develop young lives, I will instil a love and appreciation for dance. From our Jump Start Programme to our Seniors, our students garner a sense of discipline, commitment and respect that will be beneficial in all areas of their lives.

I am appreciative of the way dance has enriched my own life and wish to pass this quality on to my students. Together we will continue to learn and grow and I aim to share all knowledge and experiences with all my students. We are committed to professional development and that of our staff and will take advantage of further teacher training offered by the Royal Academy of Dance and their affiliates.

I look forward to working with your children and sharing the joy of dance with your family.

Miss Pru



Prudence's Dance Experience

Prudence Schwarz (BPsySc, R.A.D RTS) is a fully qualified and registered teacher with the Royal Academy of Dance.

My earliest thoughts were that ballet studio were a place of magic. As I became older and dance became a greater influence in my life, I began to understand that when I was at dance I was submerged in a world, where respect, discipline, artistry, precision, dedication, and passion, are treasured. It is this memory that summarises exactly why I decided to open the doors to Prudence Schwarz Academy of Dance.

I have been dancing for the last 24 years, and throughout that time I have been exposed to precision training and wonderful memories.

I have studied the Royal Academy of Dance Syllabus completing all of my ballet exams with Distinction, while also equally completing my Checcetti examinations (the Russian Style) with distinction. I have further studied all styles of dance and have achieved many years experience within contemporary, modern, national character, jazz, hip-hop, and tap. During this time I competed very successfully in countless eisteddfods, performances, scholarships and bursaries.

In addition to competing locally, I have had the pleasure to perform with companies such as the Queensland Youth Ballet, and I was in the Australian Ballet Associate Program from the ages 8 through to 11. I have also won many scholarships to attend summer schools hosted by The Australian Ballet, North Shore Ballet Summer Intensive Program, and The Gold Coast Dance and Development Centre.

When I was 13 I decided, with the support of my family to attend a full-time dance program with The Gold Coast Dance and Development Centre (GCDDC). Here I was taught by some great Australian performers and teachers such as Paul Boyd, Sonja MiddleBosch and Prudence Bowen. During my time at GCDDC I toured Europe and America furthering my dance education at Alvin Alley, Martha Graham Contemporary, Central Ballet School, Theatre De Basil, and The New Zealand Ballet.

Devastatingly, as I was to venture into full time dance, I succumb to an autoimmune condition.

I started teaching dance casually whilst I was in recovery, and from their the Prudence Schwarz Academy of Dance was born.

I am too passionate, and too involved not to devote my life to the teachings of Dance. I have experience in teaching ballet, jazz, contemporary, pointe, lyrical, technique, conditioning, and choreography. Teaching is an avenue that I do, and will, cherish every moment.

What sets The Prudence Schwarz Academy of Dance apart from other schools. Our devotion, focus, discipline and education in correct teaching of dance.

Warm Regards,

Prudence Schwarz (BPsySc, RAD, RTS, CSTD)



Enrolment options

At Prudence Schwarz Academy of Dance we are passionate about finding the right fit for your children and your family and offer three enrolment streams.

Recreation - 1-3 Classes per week - The Recreation Stream is designed for students who love being involved in dance and being a part of a dance community. Recreation students at PSAD are typically enrolled in 1-3 classes per week, and are able to participate in group eisteddfods and CSTD exams. The Recreation Stream is a great way to introduce your child into the world of dance. These small steps can really lead to an amazing passion all whilst developing fitness, flexibility, correcting posture, developing confidence and a deep love of music and dance.

Extension - 3-5 Classes per week - The Extension Stream is designed for students who have a passion for dance and wish to further their development within the arts. Students at the Extension level are openly committed to developing their strengths in the pursuit of their potential. The stream inspires each student to develop a true sense of self, target their identity and really understand the mental and physical development that is required to be successful across all disciplines, not just dance. They form a core team within PSAD that will have many opportunities extended to them. The eligibility to study nationally recognised certificates, developed learning, participation and involvement in overnight/away trips, eisteddfods, RAD and CSTD examinations, and when they're old enough, the opportunity to teach their skills to others.

Elite - 5+ Classes per week - The Elitè Stream is for the truely focussed and is specifically designed to cater to students with a desire to excel. Students within the Elite Stream will develop their mental and physical agility, focus, determination and a true understanding of their passion. The Elite Stream is a discipline driven by the student, the tenacity and dedication to truely understand oneself and that anything is possible. It is catered to students that wish to master their mind and body or even pursue careers within the arts industry, physiotherapy or sports sciences. In addition to all other studio benefits and opportunities Elitè students participate in specific classes and development that are tailored to an advanced level of dance.



<u>Facilities</u>



Locations:

56 Main St Wallerawang

<u>&</u>

Vale Hall, Mort St, Lithgow 2790

At Prudence Schwarz Academy of Dance we are serious about providing your children with a safe dance environment.

Our Wallerawang studio is a fantastic quality studio, with sprung flooring, full length mirrors and reverse cycle air conditioning. A quality dance floor is constructed with quality timber, sprung agraded foam, and high quality tarkett. This attention to detail and use of high quality supplies creates a floor that subtly bends and flexes with the dancers movements. This means that the floor will be absorbing the shock and impact of movement - not your child's body.



Time table - Wallerawang

56 Main St, Wallerawang 2845

Monday	Tuesday	Wednesday	Thursday	Friday DAY SCHOOL	Friday	Saturday
				8:30 - 10:00 Private CHARLOTTE	8:15 - 8:45 Private ALEXIS	
3:00 - 3:30 Jump Start Ballet 2.5-4 yrs	3:30 - 4:00 Private ELANOR	3:30 - 4:15 Private MIA	3:30 - 4:00 Private	10:00 - 10:30 Jump Start Ballet 2.5 - 4 yrs		7:30 - 9:00 Private MATILDA
3:30 - 4:00 Jump Start Jazz 3-6yrs	4:00 - 4:30 Jump Start Ballet 2.5 - 4 yrs	4:15 - 5:00 RAD Grade 1/2 Ballet 6-10yrs	4:00 - 4:45 RAD Grade 1 Ballet 8-10 yrs			9:00 - 9:45 RAD Elite Ballet 11+yrs
4:00 - 4:45 RAD Ballet Primary 5-6yrs	4:30-5:00 Jump Start Tap 3-6yrs	5:00 - 5:45 Junior Jazz 6-12yrs	4:45 - 5:30 RAD Grade 2 Ballet 8-10yrs	12:00 - 1:30 Ballet/ Pointe/ Variations 11+yrs	4:15 - 5:15 Day School/ Elite Groups 11+yrs	9:45-11:30 JNR & SNR Performance Team 6.5+ yrs
4:45 - 5:15 Private CHLOE	5:00 - 5:45 RAD Primary Ballet 5 - 6yrs	5:45 - 6:15 Private ABBY	5:30 - 6:15 Musical Theatre 7-14yrs	1:30 - 2:30 Contemporary 11+yrs	5:15 - 6:00 RAD Ballet Grade 3 9+yrs	11:30 - 12:15 RAD Ballet Grade 2 8-10yrs
5:15 - 6:00 RAD Grade 1 Ballet 6-8yrs	5:45 - 6:30 CSTD Jazz 7-14yrs	6:15 - 7:15 Private CAILIN	6:15 - 7:00 RAD Grade 5/6 Ballet 11+yrs	2:30 - 3:30 Dance Theory Certificate I Education 11+yrs	6:00 - 6:45 Combined Contemporary 8+yrs	12:15 - 1:30 Stretch & Strengthen 6.5+ yrs
6:00 - 6:45 Junior Contemporary 6-10yrs	6:30 - 7:15 Musical Theatre 7-14yrs		7:00 - 7:30 Pointe & Pre Pointe 11+yrs	3:30- 4:15 Private - RUBY	6:45-7:30 RAD Grade 5/6 Ballet 11+yrs	1:30-2:15 RAD Grade 3 Ballet 9+yrs
6:45 - 7:30 RAD Grade 2 Ballet 8-10yrs	7:15 - 8:00 CSTD Grade 3 Ballet 8-12yrs				7:30-8:00 Private PHOEBE	2:15-3:00 Private MARCELLE 9



Classes Offered

At Prudence Schwarz Academy of Dance we would rather offer quality over quantity. Therefore we have decided to offer only a select number of dance styles with dedicated, enthusiastic teachers and class structures that make each dancer the best dancer they can be. Prudence Schwarz Academy of Dance offers Ballet, Contemporary/Modern, Jazz, Pointe and Stretch.

Ballet

Ballet is the fundamental, technical form from which all other dance styles stem. Created by Louis XIV in the seventeenth century, as part of his court dances, ballet has evolved into the most ethereal of dance forms, which emphasises beautiful lines, high extensions, brilliant jumps and turns, and breathtaking choreography. Ballet is also a discipline, instilling strong work ethics, personal responsibility, and respect for self and others. Margot Fonteyn said that it takes ten years to make a dancer and Rudolf Nureyev said it takes a lifetime to make an artist. Any dancer, athlete or novice can improve agility, balance, control, speed and strength by taking ballet. Ballet is the foundation for all dance forms and Prudence Schwarz Academy of Dance strongly recommends that all dancers take ballet as part of their dance curriculum.

Pointe & Pre-Pointe

There is no grade or age that is appropriate for any girl to go up *en pointe*. The pointe and prepointe class is designed to strengthen and asses your child's feet. Both girls who are en pointe and not on pointe just yet, will learn exercises and technique that are specifically tailored to develop strong ankles, feet and legs - the foundation of a strong dancer. Students who are hoping to go up en pointe need to attend this class for a *minimum* of six months before being allowed to buy pointe shoes. Enrolment in this class is allowed if enrolled in Grade 4 Ballet and above if the student attends a minimum of 6 hours dance a week, and by invitation.

Modern/Contemporary

Contemporary dance stems from 20th century concert dance. The motivation behind the creation of modern and contemporary dance was to move in a way that differed radically from classical ballet, inspired by: natural movement, fall and recovery, and breath. It's the product of ballet and free dance combined. Modern and contemporary still draws on classical technique developed in ballet while also building on the students kinaesthetic awareness through rhythm, speed &



direction. Overall, modern and contemporary dance is more organic in nature. Students are encouraged to experiment and find their own style through contemporary dance.

Jazz

Jazz develops alongside popular music and that's why there are so many different styles. The style of jazz – modern, lyrical, cabaret, rock & roll, hip hop and many more – are an embodiment of a period of time in music. Jazz dance uses kicks, leaps, shuffles, shoulder and arm movements, isolations, improvisation and other more stylised movements reserved for each style. It's fast paced, high energy and loads of fun. Jazz is never boring because while every teacher has a particular style they gravitate towards, there is always variation and room for mixing jazz styles.

Jump Start Programme

This is a programme that is targeted to young dancers between the ages 2 to 4. The class focus on co-ordination, balance, rhythm, and musicality, story and play. This is a fantastic way to introduce little dancers to the world of ballet and dance. The Jump Start Programme is a great way to teach pre-school aged children the in's and out's of following instructions, familiarising themselves with discipline and focus before they even start school!!

Eisteddfod Class

Eisteddfods are a great experience for young dancers. They provide an opportunity to become confident with performing in front of audiences, they promote team work and friendships, and they also help to develop self esteem. They are however a competition, and competitions require a lot of dedication and commitment. It is due to this that I have outlined some guide lines to be eligible for the eisteddfod groups. Availability - before committing to an eisteddfod team, you need to ensure that the group performance dates do not clash with any other commitments. Age - to perform in a group your child must be seven or older by December. Classes - dancers must be enrolled in a minimum of two classes a week to be eligible.

Stretch & Conditioning

This class concentrates on stretching and strengthening principles for dancers who would like to increase their range of motion and increase their strength, technique and cardiovascular fitness. The class focuses on cardiovascular exercises to warm up the muscles: then works on specific stretches to increase flexibility for movements required in dance and incorporates strength



training movements to develop a stronger, less injury prone dancer. Any dancer 5 years old & older may participate in this class.

Musical Theatre

Dance musical theatre roll all the major creative arts into one action packed discipline. Wether your little performer wants to light up the stage or build confidence, musical theatre classes are a way to achieve this.

Examination Classes

The RAD offers an internationally recognised portfolio of examinations and assessments designed to encourage, motivate and reward students of all ages and abilities, outlining a progressive structure for learning and achievement. In 2019 PSAD will be offering students to sit examinations from Primary.

The GRADED EXAMINATION IN DANCE RAD & CSTD syllabus:

- focuses on ballet (including elements of freer and progressive styles, appropriate for today's dancer) and Character
- includes Graded Examinations (Primary in Dance Grade 8), Class Awards (Pre-Primary in Dance Grade 3), Presentation Classes (Grades 4-8) and Solo Performance Awards (Grades 1-3)
- is appropriate for candidates from the ages of 6 years

The VOCATIONAL GRADED EXAMINATION IN RAD & CSTD DANCE syllabus:

- builds on the elements covered in the Graded syllabus, focusing on the performance of ballet to an advanced standard, and is intended for students who wish to pursue a career in dance
- comprises examinations at six levels from Intermediate Foundation to Solo Seal Award
- is suitable for candidates form the age of 11 years.

A minimum of two ballet classes per week (usually 3) are required to be prepared for examinations.



<u>Certifications</u>

Certificate I in Dance

Course code: CUA10113

Open students 9.5 years and over

COURSE OUTCOMES

Upon completion of the program students will have:

- 1. Receive a nationally recognised qualification.
- 2. Trained, rehearsed and performed in a variety of different dance styles.
- 3. Gained good understanding and knowledge of all forms of dance and the entertainment industry and developed a solid foundation in these areas;
- 4. Gained a basic knowledge of safe dance practices.

Certificate I In Dance

The Certificate I in Dance Syllabus has several core subjects, and is supplemented by a range of electives. Classical ballet and jazz form the foundations of the course and provide introductory technical training in dance and other allied performing arts subjects. The aim of this program is to provide young people with the technical and performance skills, knowledge and attitudes to begin the process of establishing a career within the entertainment industry.

All units and certificates are NATIONALLY RECOGNISED and can be used as part of future full-time courses or in aid of employment in the industry.

COURSE STRUCTURE

IN THIS COURSE YOU WILL COMPLETE A TOTAL OF 6 UNITS.

THIS INCLUDES 3 CORE UNITS:

CUADAN101 Develop foundation dance techniques CUAWHS101 Follow safe dance practices CUFIND201A Develop and apply creative arts industry knowledge

AND TWO ELECTIVE UNITS:

CUADAN102 Develop foundation ballet dance technique



CUADAN103 Develop foundation jazz dance technique

HOURS REQUIRED

You will be required to attend the classes listed below.

The levels for dance listed below are a benchmark. You can complete the course at a higher level. Please look at our current timetable to view times and days they are on offer.

JAZZ BALLET THEORY (1hr per week)

Other hours: There will be times when you are required to do assessments or performance parts of your units externally. These will not fall within the normal class schedule

Certificate II in Dance

Course code: CUA20111

Open to all students from Year 7

COURSE OUTCOMES

Upon completion of the program students will have:

- 1. Trained, rehearsed and performed in a variety of different dance styles.
- 2. Gained good understanding and knowledge of all forms of dance and the entertainment industry and developed a solid foundation in these areas;
- 3. Explored & developed individual artistic skills through a number of performing experiences and opportunities
- 4. Developed confidence and sufficiently prepared and equipped to further their artistic studies at a higher level and successfully auditioned into full-time training academies and programs
- 5. Gained a basic knowledge of safe dance practices.
- 6. Received a nationally recognised qualification.
- 7. Gained knowledge on injury prevention.

CERTIFICATE II IN DANCE & PERFORMING ARTS

All units and certificates are NATIONALLY RECOGNISED and can be used as part of future full-time courses or in aid of employment in the industry.



COURSE STRUCTURE IN THIS COURSE YOU WILL COMPLETE A TOTAL OF 10 UNITS.

THIS INCLUDES 7 CORE UNITS:

BSBWOR203B Work effectively with others

CUADAN201 Develop basic dance techniques

CUADAN202 Incorporate artistic expression into basic dance performances

CUAPRF201 Prepare for performances

CUAWHS101 Follow safe dance practices

CUAWHS201 Develop a basic level of physical condition for dance performance

CUFIND201A Develop and apply creative arts industry knowledge

AND 3 ELECTIVES UNITS:

CUADAN203 Perform basic jazz dance technique

CUADAN206 Perform basic ballet technique

HLTAID002 Provide basic emergency life support

HOURS REQUIRED

You will be required to attend the classes listed below. The levels for dance listed below are a benchmark. You can complete the course at a higher level. Please look at our current timetable to view times and days they are on offer.

JAZZ BALLET

THEORY (1hr per week)

Other hours: There will be times when you are required to do assessments or performance parts of your units externally. These will not fall within the normal class schedule ENTRY REQUIREMENTS

For the above Dance qualifications, there are no "hard-line" formal entry standards for technical competencies. Each subject is based on assessments and the physical ability of each age level. Recognition of Prior Learning (RPL)* or pre-mapped competencies are available - additional fees and "gap" course homework may apply.

Certificate III

Course code: CUA30313

Open from Year 9



COURSE OUTCOMES

Upon completion of the program students will have:

- 1. Trained, rehearsed and performed in a variety of different dance styles.
- 2. Gained good understanding and knowledge of all forms of dance and the entertainment industry and developed a solid foundation in these areas;
- 3. Explored & developed individual artistic skills through a number of performing experiences and opportunities
- 4. Developed confidence and sufficiently prepared and equipped themselves to further their artistic studies at a higher level and successfully auditioned into full-time training academies and programs
- 5. Gained a basic knowledge of safe dance practices.
- 6. Received a nationally recognised qualification.
- 8. Gained knowledge on injury prevention.
- 9. Trained and planned as an assistant teacher in various situations.
- 10. Have the capabilities to run a dance class unsupervised within any PSAD facility.

If you're passionate about dance and you love teaching other people your passion, then a career as a dance teacher could be perfect for you.

CERTIFICATE III IN DANCE & ASSISTANT DANCE TEACHING

The Certificate III in Assistant Dance Teaching course is the entry level qualification to launch your career as a Dance Teacher. Dance teaching involves instructing students in dance performance, composition, safety in dance and dance appreciation. You will also be promoting physical fitness, emotional wellbeing and their creativity through dance.

This course will give you the qualifications to teach at any PSAD studio as a substitute teacher. This is the first level to becoming an employed member of the studios and is a fantastic opportunity for any aspiring teacher or performer. All units and Certificates are NATIONALLY RECOGNISED and can be used as part of future

COURSE STRUCTURE

THE COURSE COMPRISES OF 6 CORE UNITS:

CUACHR301 Develop basic dance composition skills
CUADAN202 Incorporate artistic expression into basic dance performances
CCUADAN301 Integrate rhythm in dance or movement technique
CUAIND301 Work effectively in the creative arts industry
CUAPRF307 Develop performance techniques
CUAWHS301 Condition the body for dance performance

AND 7 ELECTIVE UNITS



COMPULSORY ELECTIVES ARE:

CUAWHS201 Develop a basic level of physical condition for dance performance CUADAN305 Increase depth of jazz dance technique CUADAN306 Increase depth of ballet dance technique CUADTM301 Assist with dance teaching BSBWOR203B Work effectively with others HLTAID003 Provide first aid

A CHOICE OF 1 OF THESE ELECTIVES:

CUACIR301 Perform basic on-ground acrobatic techniques CUADAN308 Increase depth of contemporary dance technique CUADAN309 Increase depth of street dance technique CUADAN311 Increase depth of tap dance technique HOURS REQUIRED

You will be required to attend the classes listed below. The levels for dance listed below are a benchmark. You can complete the course at a higher level. Please look at our current timetable to view times and days they are on offer.

JAZZ
BALLET
THEORY (2hrs per fortnight)

You can pick one of the subjects below: MUSICAL THEATRE CONTEMPORARY/LYRICAL

Other hours: There will be times when you are required to do assessments or performance parts of your units externally. These will not fall within the normal class schedule



Examination and Certification Opportunities

	Classical Ballet Exams	Classical Ballet Exams	Contemporary Exams	Jazz Exams	Musical Theatre Exams
	RAD	CSTD	CSTD	CSTD	CSTD
6-7 yrs	-	Primary	-	Junior	-
7-8 yrs	Primary Ballet	Grade 1	-	Grade 1	Arts 1
8-9yrs	Grade 1	Grade 2	_	Grade 2	Arts 2
9-10yrs	Grade 2	Grade 3 Cert I	Foundation Level	Grade 3 Cert I	Arts 3
10-11yrs	Grade 3	Grade 4 Cert 1	Foundation Level	Grade 4	Arts 4
10-11yrs	Grade 4	Grade 5 Cert 2	Level 1	Grade 5 Cert 2	Arts 5
11-12yrs	Grade 5 Intermediate Foundation	Grade 6 Cert 2	Level 1	Grade 6 Cert 2	Arts 6
13-14 yrs	Grade 6	Sub Elementary Cert 3	Level 2	Grade 7 Cert 3	Arts 7
15-16yrs	Grade 7 Advanced Foundation	Elementary Cert 3	Level 3	Grade 8 Cert 3	Arts 8
16-17yrs	Grade 8 Advanced	Intermediate Cert IV	Level 3/4	Grade 9 Cert IV	Arts 8
17-18yrs	Advanced 1	Advanced Cert IV	Level 5	Jazz Shield Cert IV	Theatrical Shield
18+	Advanced 2	Premier Dancer	Level 5	Teachers Certificate	Teachers Certificate
20+		Teachers Certificate		Teachers Diploma	Teachers Diploma
		Teachers Diploma			



Fee structure Per Term

Jump start / Pre-Primary / Primary

Number of classes	Term Price	Discount	You Save!!
1 Class Weekly	\$115	0%	\$0
2 Classes Weekly	\$200	10%	\$20
3 Weekly	\$290	12.5%	\$40
4 Weekly	\$375	15%	\$65

Junior & Senior Classes

Number of Classes	Term Fee	Discount Percentage	You Save!!
1	\$125	0%	\$0
2	\$243	3%	\$7
3	\$356	5%	\$19
4	\$475	5%	\$25
5	\$594	5%	\$31
6	\$675	10%	\$75
7	\$788	10%	\$87
8	\$900	10%	\$100
9+	\$950	15%	\$169 Minimum Saving

Enrolment Fee of \$25.00 per student per annum

Terms of Payment

The number of classes is calculated and invoiced per family. Uniform Orders may be added to family accounts.

Payment Methods

Ezidebit payment agreement.

We strongly encourage the use of ezidebit

Ezidebit are a paid service provider utilised by PSAD. PSAD is not involved with, engaged in or forms any part of any other commercial venture other than those procured by PSAD for the services provided by ezidebit and their practice of business.

All ezidebit details are collected online

If you do not wish to enrol in an ezidebit agreement simply pay the total invoice before the first ezidebit date of the term.

Allocated accounts will be direct debited every Thursday over a 12 week period per term.



<u>Enrolment Options</u> <u>Certificate I Elite Unlimited Students</u>

	Certification Classes	Studio Classes	Elite Classes	Eligible to Participate in the following	
CERT I Elite Unlimited Students	1x ADi Theory 1x CSTD Ballet	Unlimited studio classes per term	Students chose either	Access to ALL studio classes	Cost per week x12 weeks
	or 1x CSTD Jazz (includes all course material)	1x CSTD Jazz (includes all	Elite \$90 - x1 Elite class per Team or	Access to Elite student classes Certificate I-IV Eligibility (certification)	Students can complete up to 18 classes per week
			\$120 - x2 Elite classes per Term	Eligible to enter more than 2 exams a year	
			Elite Performance Team	CSTD Exams	
				RAD Exams	
				Elite Performance Team	
				Performance Team	
				Enter CSTD Scholarship and Bursaries	
				Enter RAD Scholarship and Bursaries	
				Eligible to attend away/ overnight trips	
				Day Excursions	
				Private Lessons	
				Studio Performances (concert/presentation performances)	
				Allowed to bring friends to bring a friend week	
				Free 2019 Elite Student T-shirt	
Price Breakdown	250	950	120	Per Term 1320	Per Week 2



Certificate I Elite Students

	Certification Classes	Studio Classes	Elite Classes	Eligible to Participate in the following	
Cert I Elite Students	1x ADi Theory 1x CSTD Ballet or 1x CSTD Jazz (includes all course material)	Min Requirement x1 other ballet x1 jazz x2 free choice (*additional classes can be added)	Students chose either Elite \$90 - x1 Elite class per Team or \$120 - x2 Elite classes per Term	Certificate I-IV Eligibility (certification) Access to Enrolled Classes Eligible to participate in more than 2 exams a year CSTD Exams RAD Exams Access to Elite student classes Elite Performance Team Performance Team Private Lessons Elite Student classes Away Trips Day Excursions Studio Performances (concert/presentation performances)	Cost per week x12 weeks Students can complete up to 8 classes per week
Price Breakdown	250	475	120	Per Term 845	Per Week 70.5



Elite Unlimited Students

	Certification Classes	Studio Classes	Elite Classes	Eligible to Participate in the following	
Elite Unlimited Students 8+ yrs 6+ Classes Per Per Week	N/A	Unlimited Studio classes per term \$950	Elite \$90 - x1 Elite class per Team or \$120 - x2 Elite classes per Term	Access to all studio classes Eligible to participate in more than 2 exams a year CSTD Exams RAD Exams Access to Elite Student classes Elite Performance Team Performance Team Private Lessons Elite Student classes Away Trips Day Excursions Studio Performances (concert/presentation performances)	Cost per week x12 weeks Students can complete up to 16 classes per week
Price Breakdown	-	950	120	Per Term 1070	Per Week 89.20



Elite Students

	Certification Classes	Studio Classes	Elite Classes	Eligible to Participate in the following	
Elite Students	N/A	Min requirement 6 classes to qualify for Elite Program x2 Ballet x1 Contemporary x3 Free Choice (*additional classes can be added)	Students chose either Elite \$90 - x1 Elite class per Team or \$120 - x2 Elite classes per Term	Eligible to participate in more than 2 exams a year CSTD Exams RAD Exams Access to Elite student classes Elite Performance Team Performance Team Private Lessons Elite Student classes Access to all studio classes Away Trips Day Excursions Studio Performances (concert/presentation performances)	Cost per week x12 weeks Students can complete up to 8 classes per week
Price Breakdown	-	675	120	Per Term 795	Per Week 66.25



Cert I Extension Students

	Certification Classes	Studio Classes	Elite Classes	Eligible to Participate in the following	
CERT I Extension Students	1x ADi Theory 1x CSTD ballet OR 1xCSTD Jazz (includes all course material)	Min Requirement x1 other ballet x1 jazz x2 free choice (*additional classes can be added)	N/A	Eligible to participate in a maximum 2 exams a year CSTD Exams and RAD Exams Performance Team Private Lessons Access enrolled classes Away Trips Day Excursions Studio Performances (concert/presentation performances)	Cost per week x 12 weeks Students can complete up to 6 classes per week
Price Breakdown	250	475	-	Per Term 725	Per Week 60.50



Extension Students

	Certification Classes	Studio Classes	Elite Classes	Eligible to Participate in the following	
Extension Students	N/A	Min 4 Classes (*additional classes can be added)	N/A	Eligible to participate in a maximum 2 exams a year CSTD Exams RAD Exams Performance Team Private Lessons Access enrolled classes Away Trips Day Excursions Studio Performances (concert/presentation performances)	Cost per week x 12 weeks Students can complete up to 4 classes per week
Price Breakdown	-	475	-	Per Term 475	Per Week 39.60



Recreation Plus Students

	Certification Classes	Studio Classes	Elite Classes	Eligible to Participate in the following	
Recreation Plus 12 years and over		Min 3 classes		Eligible to participate in 1 exams a year	Cost per week x 12 weeks
Over		classes can be added)		CSTD Exams	Students can
				Performance Team	complete up to 3 classes per week
				Private Lessons	
				Access enrolled classes	
				Day Excursions	
				Studio Performances (concert/presentation performances)	
Price Breakdown	-	356	-	Per Term 356	Per Week 30
Recreation Plus Under 12 years		Min 2 classes		Eligible to participate in 1 exams a year	Cost per week x 12 weeks
		classes can be added)		CSTD Exams	Students can complete up to 2
				Performance Team	classes per week
				Private Lessons	
				Access enrolled classes	
				Day Excursions	
				Studio Performances (concert/presentation performances)	
Price Breakdown	-	243	-	Per Term 243	Per Week 20.25



Recreation Students

	Certification Classes	Studio Classes	Elite Classes	Eligible to Participate in the following	
Recreation Junior & Senior		Min 1 class (*additional classes can be added)		Access enrolled classes Day Excursions Studio Performances (concert/presentation performances)	Cost per week x 12 weeks Students can complete up to 1 classes per week
Price Breakdown	-	125	-	125	10.50
Recreation Jump Start & Primary		Min 1 class (*additional classes can be added)		Access enrolled classes Day Excursions Studio Performances (concert/presentation performances)	Cost per week x 12 weeks Students can complete up to 1 classes per week
Price Breakdown	-	110	-	110	9.20



Dress Code

What you wear to your dance class is vitally important for three reasons. Firstly, proper dance attire allows for ease of movement of the body. Secondly, it gives the teacher the ability to detect and correct any physical problems you may have with your body alignment, lastly it reduces hazards whilst dancing. All uniforms may be purchased through the studio.

	Movement & Music, Pre-Primary and Primary Ballet	Pre-Primary, and Primary Jazz
Girls	Lilac leotard Lilac chiffon skirt Pink ballet socks (summer) Pink ballet tights (winter) Lilac crossover (winter) Pink leather ballet slippers	Lilac leotard Black jazz shoes Lilac crossover (winter) Option of: Any Studio uniform pieces.
Boys	White T-shirt Navy shorts (summer) Navy leggings (winter) White leather ballet shoes	White T-shirt Black shorts (summer) Black pants (winter) Black Jazz shoes
	<u>Ballet</u>	<u>Jazz</u>
Girls	Navy leotard Navy chiffon skirt Pink ballet socks (summer) Pink ballet tights (winter) Navy crossover (winter) Pink leather ballet slippers	Navy leotard Black jazz shoes Black crossover (winter) Option of: Any studio uniform pieces.
Boys	White T-shirt Navy shorts (summer) Navy leggings (winter) White leather ballet shoes	White T-shirt Black shorts (summer) Black pants (winter) Black Jazz shoes

All hair needs to be pulled back off the face and into a neat ballet bun for all ballet classes. For hip hop and jazz classes hair is to be pulled off the face into a pony tail or a bun



Teachers Code of Behaviour

- -Prudence Schwarz Academy of Dance will ensure that class sizes are suitable to the levels and techniques being taught. Students in each class will be of a similar age and/or standard.
- -Prudence Schwarz Academy of Dance will ensure that facilities provided:
 - o conform with minimum safety and space requirements
 - have suitable flooring, with a safe surface designed and constructed to minimise risk of injury.
- -Prudence Schwarz Academy of Dance teachers will use effective and flexible teaching skills to create a productive learning environment. Individual teachers will:
 - o strive to communicate a love of dance
 - show professional attitudes, including punctuality, reliability and responsible care of students
 - strive to develop self-discipline and self-motivation in the students
 - o encourage and support the individual in the class situation
 - o present general concepts of movement as well as those of a particular dance style.
- -Prudence Schwarz Academy of Dance Teachers will recognise the role of dance in the development of the whole person. They will also seek to recognise and develop each student's potential, whether it lies in dance or in related fields, and offer appropriate guidance for further progress.
- -Individual teachers will endeavour to recognise physical anomalies, modifying their teaching and PSAD will seek medical advice when necessary. The teaching and choreography must be anatomically safe, and teachers must be prepared to deal with medical emergencies.
- -Prudence Schwarz Academy of Dance teachers will strive to develop in the students an appreciation of the characteristic style of each specific technique taught.

Individual teachers will take responsibility for seeking more knowledge in all aspects of their work.



Students Code of Behaviour

- -Honesty and Integrity is required and expected at all times.
- -Students are to demonstrate respect for faculty and staff at all times. Students are not permitted to chat to each other during class. If disrespect is shown to a staff member, the student may be asked to leave.
- -Have appropriate clothing on when arriving and leaving the Academy. Always put a t-shirt or tracksuit over dance clothes and dance uniform.
- -Hair should be in a neat bun for ballet and a bun or ponytail for jazz.
- -No jewellery to be worn to class, (stud earrings are permitted).
- -Arrive on time for class to avoid disruption to other students, and it is recommended that students arrive at the studio at least 10 minutes before the start of class to allow time to prepare for class and warm up.
- -Junior students are not to leave the studio/premises without a parent/guardian.
- -Prudence Schwarz Academy of Dance tracksuits are required to be worn at all Eisteddfods.
- -Be respectful to all teachers and staff at all times.
- -Respect should be shown to all students. No bullying, gossip or isolation of other students.
- -Students may attend class at any other dance schools, provided they are certified in the style being taught. Principals of both Prudence Schwarz Academy of Dance and alternate studios MUST be notified and must provide their approval. Approval from either school may be withdrawn at any time.
- -Put rubbish in the bins and clean up after yourself.
- -Respect and care for studio costumes, equipment, facilities and all property connected to or owned by PSAD.
- -All solo and group dances are the property of PSAD. If a student leaves the Academy, all dances and intellectual property of PSAD must remain with PSAD to be passed on to other students.
- -Prudence Schwarz Academy of Dance reserves the right to ask any student to leave the school for inappropriate behaviour or any questionable conduct that is deemed inappropriate by PSAD.
- -Enrolment at Prudence Schwarz Academy of Dance gives automatic copyright. PSAD has permission for all photos and DVD recordings taken during a class or performance to be used for publicity.

If students fail to uphold the Student Code of Conduct they may be asked to leave PSAD.



Parents Code of Behaviour

- -If children are interested, encourage them to dance. If children are not willing to dance, do not force them.
- -Encourage children to follow the rules and be a cooperative team member.
- -Discipline starts at home, help children to value studio policies regarding uniform and behaviour by sending your child to lessons dressed correctly and on time.
- -Set an example for your children, do not override a teachers authority by interrupting classes, speaking over a teacher, or not following studio instructions.
- -Parents are to demonstrate respect for faculty and staff at all times. If disrespect is shown to a staff member, the family may be asked to leave the Academy.
- -Parents are to please respect and follow the advice and direction provided by teachers and be supportive of their child/children's efforts.
- -It is more important to focus on children's efforts rather than winning or losing. Eliminate focus on winning.
- -Help children to set realistic goals based on their individual ability and experience.
- -Parents should teach their children respect for other students, teachers and adjudicators and lead by example
- -Never ridicule or yell at a child for making a mistake.
- -Remember that children learn best by example so practice what you preach. Applaud good performances by all of the performers.
- -Never give unwelcome advice or opinions to other students or parents involved with the studio.

If parents fail to uphold the code of conduct the family will be asked to leave PSAD.



Terms and Conditions

Enrolment

At the start of each calendar year or when joining for the first time, an enrolment form must be completed and an enrolment fee paid. It is important that you advise PSAD of any changes to your enrolment and contact details if they change, this must be done in writing. Your enrolment is valid for the current calendar year. The enrolment fee includes insurance cover for each dancer. Prudence Schwarz Academy of Dance reserves the right to disallow or discontinue a dancer's enrolment due to misadventure or misconduct.

Payment

Term Fees – You will enter a direct debit agreement upon enrolling. Direct debit details must be supplied to complete enrolment.

If you don't wish to enter a direct debit contract simply pay the invoice in full before the first direct debit date.

Term fee payment will be pro-rata only for new dancers starting mid-term.

Private Lessons – are strictly payable in cash at each lesson or in advance if payment. You are responsible for the payment of all private lessons in each term, private lessons that are not paid for on the day will be direct debited.

Payment Methods

Ezidebit payment agreement.

We strongly encourage the use of ezidebit

ezidebit are a paid service provider utilised by PSAD. PSAD is not involved with, engaged in or forms any part of any other commercial venture other than those procured by PSAD for the services provided by ezidebit and their practice of business.

All ezidebit details are collected online

If you do not wish to enrol in an ezidebit agreement simply pay the total invoice before the first ezidebit date of the term.

Allocated accounts will be direct debited every Thursday over a 12 week period per term.

Cancelled Enrolment

Cancelled Enrolment will receive a 20% refund that will be granted before week 3 of term (for fees only). Please note fees are not refundable after week 3. To receive a refund, notice needs to be given in writing before the 3rd week of term. Enrolment cancellation must be submitted in writing.

,



Physical Contact

Teaching classical ballet is a physical activity and appropriate physical contact between students and teachers in class is essential to ballet training. Teachers will use their hands, and occasionally foot or knee, to illustrate a concept to a student or to adjust parts of a student's body

Public Holidays

Classes missed due to public holidays may be made up from any timetabled class of their level only during the same term, with notice.

Performance Team

The performance team is open to students who are enrolled in a minimum of two classes per week. Students who are involved in the performance team are required to travel to group eisteddfods (3-4 per year) and be available for public performances.

Students who are unable to attend a team event such as an eisteddfod or performance will not be allowed to attend the following performance where there is less than a 4 week period between performances/eisteddfods or other commitments.

Performance Team costs

Every student of the PSAD performance team MUST own the current performance team uniform, class uniform, and all required shoes and stockings.

Enrolment in the PSAD Performance team costs \$70 per term.

Annual costume hire per dance ranges from \$10-\$55.

Additional costs may occur from time to time and may include travel to competitions, accomodation, petrol or other incumbent or included costs. These are at the expense of the student.

Attendance

An 80% attendance rate must be maintained by examination, elite, and eisteddfod students to maintain the privilege of participation.

Private Lessons

Private lessons are to be paid for in cash at the start of the lesson.

All allocated private lessons are booked for the duration of 2019 and you are responsible for the payment of that allocated time for the entire year. All unattended privates/and privates that are unpaid on the day of the lesson will be direct debited alongside a \$10 late fee.



2019 Private lesson rates:

Under 3 years 30 min \$20.00

Over 3 years 30 min \$30.00 45 min \$45.00 60 min \$55.00 90 min \$70.00 120 min \$90.00

Concert Levy

A concert Levy will be charged alongside each enrolled class per term to cover participation in PSADs annual concert. The concert Levy covers, hire of costumes, insurance costs, make up and hair supplies used on the day, rehearsal times, 1 pair of stockings, and a DVD of the concert. The concert Levy is capped at 5 classes per student or 8 classes per family and is calculated by adding the classes represented together, i.e 1st class plus 2nd class would incur a \$36 charge. Levy costs:

\$20 - 1st class

\$16 - 2nd class

\$14 - 3rd class

\$10 - 4th class

\$8 - 5th-8th class

2019 concert weekend is the 15th and 16th of December.

Refunds of concert levy will only be provided when PSAD is notified by the last week of term 2, Saturday 6th July 2019.



Eisteddfods & Public Performances 2019

Dancing in group eisteddfods is like being on a sporting team and provides a lot of benefits. These include furthering dance training, building confidence, building team spirit, encouragement of team work and friendship.

To be involved in Eisteddfods Dancers must:

Be turning 6 or older in 2019.

Must attend two or more classes a week (excluding eisteddfod rehearsals).

Dancers and Parents must commit to eisteddfod rehearsal times and eisteddfod dates - If more then 2 rehearsals are missed per term you may be asked to leave the team.

In 2019 PSAD is looking at competing in 3-4 Eisteddfods in surrounding areas.

As of 2019 a \$70.00 contribution per term will be invoiced alongside fees each term, this is non refundable if students decide to discontinue groups.

Parents must be aware that there are additional costs to be part of an eisteddfod group, these are an approximation:

Items	Cost
Eisteddfod Contribution Per Term	<u>\$125</u>
Compulsory Uniforms	\$145 - \$160 (dependent on sizes)
Costume Hire (per dance per year)	\$15 - \$50
Stockings Per Pair (need to appear new for each performance)	\$17.00 - \$25.00 (dependent on style & size)
False Eyelashes (new each performance)	\$13.95
Miscellaneous	Transport Costs, Makeup, Gel, Hairspray, Hair pins, Hair nets, Hair ties, ect.



Solo Work

Solos are also a fantastic opportunity for children to partake in. This is a great option if your child is not yet old enough to compete with the groups and you would love to see them on stage. This is also a great option for any child that enjoys challenging themselves. To compete in eisteddfods as a solo competitor, dancers need to attend private lessons to learn and polish their routines.

The eisteddfods that Prudence Schwarz Academy of Dance are looking at entering for groups in 2019 are as follows:

1. TBA

Additional Regional Eisteddfods that are available to solo students:

- 2. Cowra
- 3. Dubbo
- 4. Forbes
- 5. Goulburn
- 6. Gulgong
- 7. Wellington
- 8. Orange
- 9. Bathurst



Enrolment Form

Child one:			
First Name:		Last Name:	
D.O.B///	Age:	Male/Female	
School Attending:			
Previous Dance Training:			
Child Two:			
First Name:		Last Name:	
D.O.B//	Age:	Male/Female	
School Attending:			Grade:
Previous Dance Training:			
Parent Details			
Mothers Name:	Fathe	rs Name:	
Email:			
Home Address:			
Mailing Address:		•••••	
Phone (H)			
Mobile (Mother)		(Father)	
Student Accounts			
Name of person responsible for pay	ing accounts:		
Address of person responsible for pa	aying accounts:		
Emergency Contact			
Emergency Contact Person:			
Relationship to Student:			
Contact Telephone number:			
Would you like to advise us of any ill	ness, injuries, and	allergies, please lis	st:
In light of new government health pe	olicies, we are lega	ally unable to admi	nister first aid without parental

consent. In the event of an accident, would you like your child to receive first aid? YES/ NO



Name:	Signat	ure:		
Acceptance of Terms and Conditions:				
I have read the Payment & enrolment Terms and Conditions and agree to abide by them for the complete				
time enrolled at Prudence Schwarz Aca	ademy of Dance.			
Name: Signature				
	Class Enrolment			
Class 1 - Child	. Class	. Day/time		
Class 2 - Child	. Class	. Day/time		
Class 3 - Child	. Class	. Day/time		
Class 4 - Child	. Class	. Day/time		
Class 5 - Child	. Class	. Day/time		
Class 6 - Child	. Class	. Day/time		
Class 7 - Child	. Class	. Day/time		
Class 8 - Child	. Class	. Day/time		
Class 9 - Child	. Class	. Day/time		
Class 10 - Child	Class	Day/time		
Class 11 - Child	Class	Day/time		
Class 12 - Child	Class	Day/time		



Ezidebit Agreement

I/We hereby authorise Ezidebit Pty Ltd ACN 096 902 813 (Direct Debit User ID number 165969, 303909, 301203, 234040, 234072, 428198) (herein referred to as "Ezidebit") to make periodic debits on behalf of the "Business" as indicated on the attached Direct Debit Request (herein referred to as "the Business").

I/We acknowledge that Ezidebit is acting as a Direct Debit Agent for the Business and that Ezidebit does not provide any goods or services (other than the direct debit collection services to me/us for the Business pursuant to the Direct Debit Request and this DDR Service Agreement) and has no express or implied liability in regards to the goods and services provided by the Business or the terms and conditions of any agreement that I/we have with the Business.

I/We acknowledge that the debit amount will be debited from my/our account according to the terms and conditions of my/our agreement with the Business and the terms and conditions of the Direct Debit Request (and specifically the Debit Arrangement and the Fees/Charges detailed in the Direct Debit Request) and this DDR Service Agreement.

I/We acknowledge that bank account and/or credit card details have been verified against a recent bank statement to ensure accuracy of the details provided and I/we will contact my/our financial institution if I/we are uncertain of the accuracy of these details.

I/We acknowledge that is my/our responsibility to ensure that there are sufficient cleared funds in the nominated account by the due date to enable the direct debit to be honoured on the debit date. Direct debits normally occur overnight, however transactions can take up to three (3) business days depending on the financial institution. Accordingly, I/we acknowledge and agree that sufficient funds will remain in the nominated account until the direct debit amount has been debited from the account and that if there are insufficient funds available, I/we agree that Ezidebit will not be held responsible for any fees and charges that may be charged by either my/our or its financial institution.

I/We acknowledge that there may be a delay in processing the debit if:-

- (1) there is a public or bank holiday on the day of the debit, or any day after the debit date;
- (2) a payment request is received by Ezidebit on a day that is not a banking business day in Queensland;
- (3) a payment request is received after normal Ezidebit cut off times, being 3:00pm Queensland time, Monday to Friday.

Any payments that fall due on any of the above will be processed on the next business day.



I/We authorise Ezidebit to vary the amount of the payments from time to time as may be agreed by me/us and the Business as provided for within my/our agreement with the Business. I/We authorise Ezidebit to vary the amount of the payments upon receiving instructions from the Business of the agreed variations. I/We do not require Ezidebit to notify me/us of such variations to the debit amount.

I/We acknowledge that Ezidebit is to provide at least 14 days' notice if it proposes to vary any of the terms and conditions of the Direct Debit Request or this DDR Service Agreement including varying any of the terms of the debit arrangements between us.

I/We acknowledge that I/we will contact the Business if I/we wish to alter or defer any of the debit arrangements.

I/We acknowledge that any request by me/us to stop or cancel the debit arrangements will be directed to the Business.

I/We acknowledge that any disputed debit payments will be directed to the Business and/or Ezidebit. If no resolution is forthcoming, I/we agree to contact my/our financial institution.

I/We acknowledge that if a debit is returned by my/our financial institution as unpaid, a failed payment fee may be payable by me/us to Ezidebit. Where a failed payment fee is applicable, the amount will be as detailed in the Debit Arrangement of the Direct Debit Request. I/We will also be responsible for any fees and charges applied by my/our financial institution for each unsuccessful debit attempt together with any collection fees, including but not limited to any solicitor fees and/or collection agent fee as may be incurred by Ezidebit.

I/We authorise Ezidebit to attempt to re-process any unsuccessful payments as advised by the Business.

I/We acknowledge that certain fees and charges (including setup, variation, SMS or processing fees) may apply to the Direct Debit Request and may be payable to Ezidebit and subject to my/our agreement with the Business agree to pay those fees and charges to Ezidebit.

Credit Card Payments

I/We acknowledge that "Ezidebit" will appear as the merchant for all payments from my/our credit card. I/We acknowledge and agree that Ezidebit will not be held liable for any disputed transactions resulting in the non supply of goods and/or services and that all disputes will be directed to the Business as Ezidebit is acting only as a Direct Debit Agent for the Business.



I/We acknowledge that Credit Card Fees are a minimum of the Transaction Fee or the Credit Card Fee, whichever is greater as detailed on the Direct Debit Request.

I/We appoint Ezidebit as my/our exclusive agent with regard to the control, management and protection of my/our personal information (relating to the Business and contained in this DDR Service Agreement). I/We irrevocably authorise Ezidebit to take all necessary action (which Ezidebit deems necessary) to protect and/or correct, if required, my/our personal information, including (but not limited to) correcting account numbers and providing such information to relevant third parties and otherwise disclosing or allowing access to my/our personal information to third parties in accordance with the Ezidebit Privacy Policy.

Other than as provided in this Agreement or the Ezidebit Privacy Policy, Ezidebit will keep your information about your nominated account at the financial institution private and confidential unless this information is required to investigate a claim made relating to an alleged incorrect or wrongful debit, to be referred to a debt collection agency for the purposes of debt collection, or as otherwise required or permitted by law. Further information relating to Ezidebit's Privacy Policy can be found at http://www.ezidebit.com/au/privacy-policy/.

I/We hereby irrevocably authorise, direct and instruct any third party who holds/stores my/our personal information (relating to the Business and contained in this DDR Service Agreement) to release and provide such information to Ezidebit on my/our written request.

I/We authorise:

- a) Ezidebit to verify and/or correct, if necessary, details of my/our account with my/our financial institution; and
- b) my/our financial institution to release information allowing Ezidebit to verify my/our account details.

Name :	 	
Date:	 	
Signature: .	 	



Payment Details

For your convince we encourage you to enrol and provide your payment through the PSAD website.

Payment Details: Please provide one.
BANK DETAILS
BSB:
ACCOUNT NO:
ACCOUNT NAME:
OR
CREDIT CARD DETAILS
CARD NUMBER:
EXPIRY DATE:
CARD HOLDER NAME:
Payments will appear on your statement as EZIDEBIT AUSTRALIA By agreeing to this form, I / We authorise Ezidebit, acting on behalf of the Business, to debit payments from my specified Credit Card above, and I / we acknowledge that EZIDEBIT AUSTRALIA will appear as the merchant on my credit card statement. Furthermore, I / we agree to reimburse and indemnify Ezidebit for any successful claims made by the Card Holder through their financial institution against Ezidebit.
Signature:



2019 Ezidebit Payment Dates

Ezidebit Payment Dates 2019	Term 1	Term 2	Term 3	Term 4
Week 1	07/02/2019	02/05/2019	25/07/2019	17/10/2019
Week 2	14/02/2019	09/05/2019	01/08/2019	24/10/2019
Week 3	21/02/2019	16/05/2019	08/08/2019	31/10/2019
Week 4	28/02/2019	23/05/2019	15/08/2019	07/11/2019
Week 5	07/03/2019	30/05/3019	22/08/2019	14/11/2019
Week 6	14/03/2019	06/06/2019	29/08/2019	21/11/2019
Week 7	21/03/2019	13/06/2019	05/09/2019	28/11/2019
Week 8	28/03/03/2019	20/06/2019	12/09/2019	05/12/2019
Week 9	04/04/2019	27/06/2019	19/09/2019	12/12/2019
Week 10	11/04/2019	04/07/2019	26/09/2019	19/12/2019
Week 11 (School Holiday)	18/04/2019	11/07/2019	03/10/2019	26/12/2019
Week 12 (School Holiday)	25/04/2019	18/07/2019	10/10/2019	02/01/2020